

Galatyne Knightwyng

Race: Human

Gender: Male

Hometown: Illyr

Ancestral Hometown: Pandour, a Westermark kingdom of Amarlann across the Westron Sea

Profession: Paladin, Knight of the Order of the Flame

Other Affiliations: Priory of the Rose

Deity: Lyfaye - Lady of Light, Grace of Life

Gifts: Sense evil, create light, heal, call forth blue fire to destroy the servants of Darkness

FALO Standing: Elder



Galatyne comes from a land far from Illyr. In his youth, his hometown and the neighboring fey lands were plagued by creatures of darkness, and he entered the Order of the Knights of the Light of Lyfaye, a goddess who protected Her people and gave them the strength to drive back the evil. When the Lyfeian Knights turned their animosity on the nearby elves, seeking to stamp out their magic, Galatyne defended the elves against his brother knights. Condemned as a heretic, Galatyne fled his hometown with a handful of human and elven allies, including Falana WyvernStryke. Lyfaye, however, took the outcast knight directly into Her service and bestowed upon him the abilities to sense evil intent, heal, create light about his person, and call forth blue fire to combat the servants of Darkness. He made a new home in Illyr and founded the Knights of the Order of the Flame. He also sits on the Klerikos Council for the Order. As a paladin of Lyfaye, he engages in mediation, conflict negotiation, diplomacy, and, when necessary, physical combat against oppressors or servants of darkness.

Galatyne is generally reserved and stoic but has a less serious side that can unexpectedly emerge in the presence of close friends, which he does not make easily. While not an aesthetic, his sense of ethics and discipline steers him away from excess and things that he believes lead to unhealthy attachments--strong drink, treasure hunting, cavalier relationships, frivolous magic, etc. His desire to help others and make the world a better place battles with the fear of making a mistake in action that leads to even more suffering. He sometimes wonders if his past and dedication to his path have given him too narrow a view and has taken to visiting other spiritual houses in Illyr and abroad in order to gain new perspectives and expand his perception of the world. His explorations are leading him to a new understanding of perfection in the unfolding of the present moment, whatever it is. He has chosen a black pale (vertical band) on a white field as his coat-of-arms.